

DALLAS ARCHITECTURE FORUM

2008-2009 FORUM LECTURE AND PANEL SERIES

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The Dallas Architecture Forum continues its 13th season of lectures with distinguished architect and author Juhani Pallasmaa of Helsinki, Finland on **Thursday, April 9 at 7 p.m.** at the Horchow Auditorium in the Dallas Museum of Art, 1717 N. Harwood St. in downtown Dallas. This is the annual Rose Family Lecture. Lecture Benefactors are Dallas Architectural Foundation and Scott + Cooner. Reception Underwriter is Kathleen + Alan Munoz.

Single tickets, available at the door only, are \$20 for general admission, \$10 for DMA members, and \$5 for students with I.D. Dallas Architecture Forum members are admitted for free. The reception begins at 6:15 p.m. For more information, call 214-764-2406 or visit <http://www.dallasarchitectureforum.org>. Images are available upon request via Lisa Taylor at <http://www.taylormadepress.org>, 214-943-1099 or lisatmp@swbell.net. Season benefactors are: Briggs Freeman Real Estate; MODIA Home Theater Store | Mody & Mody; Museum Tower; SHW Group; The Joule, A Luxury Collection Hotel; and URBAN EDGE developers ltd. Spring Series Benefactors are Jackson Walker LLP and RTKL Associates, Inc.

ABOUT THE SPEAKER

Juhani Pallasmaa has practiced architecture since the early 1960s and established his own office Juhani Pallasmaa Architects in 1983 after having collaborated with a number of architects for over 20 years. In addition to architectural design, he has been active in urban, product and graphic design.

Pallasmaa has taught and lectured widely in Europe, North and South America, Africa and Asia, and published books and numerous essays on the philosophy and critique of architecture and the arts in over thirty languages.

Pallasmaa has held positions as e.g. Professor and Dean at the Helsinki University of Technology (1991-97), State Artist Professor (1983-88), Director of the Museum of Finnish Architecture (1978-83), Associate Professor at Haile Selassie I University, Addis Abeba (1972-74), and Rector of the Institute of Industrial Arts, Helsinki (1970-71).

He has held visiting professorships at the Washington University in St. Louis (1999-2004), University of Virginia (1992) and Yale University (1993) and taught and lectured at numerous universities, conferences, and symposia around the world. His books include: *The Thinking Hand: embodied and existential wisdom in architecture*, London, 2009; *Alvar Aalto Through the Eyes of Shigeru Ban*, co-editor, London 2007; *Raimo Utriainen – The Resonant Line*, Helsinki 2007; *Encounters: Architectural Essays*, Helsinki 2005; *The Aalto House*, Helsinki 2004; *Juhani Pallasmaa: Sensuous Minimalism*, Beijing 2002; *The Architecture of Image: Existential Space in Cinema*, Helsinki 2001 and 2007; *Alvar Aalto: Villa Mairea*, Helsinki, 1998; *The Eyes of the Skin*, London 1996 and 2005; *The Melnikov House*, London 1996; *Animal Architecture*, Helsinki 1995; *Maailmassaolon taide* [The Art of Being-in-the-World: essays on art and architecture], Helsinki 1993; *Alvar Aalto Furniture*, Helsinki/Cambridge, Mass. 1987; *The Language of Wood*, Helsinki 1987, and; *Alvar Aalto 1898-1976*, co-editor, Helsinki 1978.

Pallasmaa has received three honorary doctorates: University of Industrial Arts, Helsinki, 1993 (in the arts); Helsinki University of Technology, 1998 (in technology), and, Estonian Academy of Arts, 2004 (in the arts). He is also Honorary Professor of the International Academy of Architecture.

Pallasmaa has received several awards: Silver Plaque of the Museum of Finnish Architecture, 2006; Finland Prize, 2000; The International Union of Architects' Award for Architectural Criticism, 1999; Fritz Schumacher Prize (Germany), 1997; Russian Federation Architecture Award, 1996; Helsinki City Culture Award, 1993; Finnish National Architecture Award, 1992.

ABOUT DALLAS ARCHITECTURE FORUM

The Dallas Architecture Forum provides a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. The Forum offers presentations of architecture through public lectures by designers, critics, and historians; through topical discussions; and through occasional study tours to buildings and cities locally and throughout the world. The Dallas Architecture Forum serves as an inclusive arena where people interested in and concerned with the built environment, non-professionals and professionals alike, may interact intellectually and socially. For more information, call 214-764-2406 or visit www.dallasarchitectureforum.org.