

DALLAS ARCHITECTURE FORUM

2008-2009 FORUM LECTURE SERIES

The Dallas Architecture Forum has announced its 13th season of lectures opening with New York architects Marion WEISS and Michael MANFREDI on Wednesday, Oct. 15 at 7 p.m. at the Magnolia Theatre, 3699 McKinney Ave. in Uptown Dallas. Single tickets, available at the door only, are \$20 for general admission and \$5 for students with I.D. Dallas Architecture Forum members are admitted for free. The reception begins at 6 p.m. For more information, call 214-764-2406 or visit www.dallasarchitectureforum.org. Images are available upon request via Lisa Taylor at Taylor-Made Press, 214-943-1099 or lisatmp@swbell.net.

Marion WEISS + Michael MANFREDI Architects, New York Wednesday, 15 October 2008

Marion Weiss and Michael Manfredi are partners in the New York based firm Weiss/Manfredi, a practice committed to the dynamic integration of architecture, art, infrastructure, and landscape design. They received the 2004 Academy Award in Architecture, an award given annually by the American Academy of Arts and Letters acknowledging the unique vision of the firm. They were also named one of North America's "Emerging Voices" by the Architectural League of New York and in 2007 their firm won the New York City AIA Gold Medal of Honor.

Their recent Olympic Sculpture Park for the Seattle Art Museum was a winner of an international competition and was recently recognized as Best in Category by the *I.D. Magazine* Environments Design Awards. The project won a Progressive Architecture Award, multiple AIA Awards, an ASLA Honor Award, the EDRA Places Award, and was the first North American project to be awarded Harvard University's International Veronica Green Prize in Urban Design.

Current projects include the Barnard College Nexus, a multi-use arts center, and winner of an invited competition and a 2008 Progressive Architecture Award; the Brooklyn Botanic Garden Visitor Center, which will achieve LEED Gold certification; the University of Virginia's new Arts Gateway Building, which includes a museum and outdoor sculpture terrace; and the Krishna P. Singh Center Nanoscale Research Facility at the University of Pennsylvania. The firm's built works include the competition winning Women's Memorial and Education Center at Arlington National Cemetery, winner of a federal design award, and the Olympia Fields Park and Cultural Center in Illinois, winner of an international competition. Both projects won state and national AIA honor awards and ID Magazine Environments awards. Weiss/Manfredi's urban design projects include the NYC 2012 Olympics flatwater and whitewater rowing venues, featured in both the Sao Paulo International Biennial and Van Alen's *Open* exhibition.

Urban planning studies include the redesign of New York City's Columbus Circle, commissioned by the Municipal Arts Society, development strategies for lower Manhattan areas affected by the events of September 11th commissioned by the LMDC and a design of the elevated pedestrian crossings in lower Manhattan, winner of the international "Bridging the Gaps" competition.

Publications featuring their work include *Architecture*, *Metropolis*, *Architectural Record*, *Architectural Review*, *A+T*, *Space*, *Landscape World*, *Topos*, *Detail*, *Domus*, *L'Arca*, *Costruire*, *C-3 Korea*, *GA Document*, *Praxis*, *Landscape Architecture*, *I.D. Magazine*, *Time*, the *Chicago Tribune*, the *Washington Post*, the *Wall Street Journal*, and the *New York Times*. Their work has also been presented in numerous books including *The Sex of Architecture*, *Art Spaces*, *Living Systems*, *Architecture & Design*, *The Fractured Metropolis*, *Value in Art*, and *Design Culture Now*.

They have taught at the University of Pennsylvania, Yale University, Cornell University, and Princeton University and have lectured at those institutions as well as at Harvard University, Rice University, CCAC San Francisco, the Architectural League, Essen, Germany's Design Center, the Louvre Museum, and the Smithsonian Institution. Marion Weiss is the Graham Chair Professor of Architecture at the University of Pennsylvania where she has taught since 1991. Michael Manfredi is a board member for the Van Alen Institute where he was the founding Chair and is also a board member of the Storefront for Art and Architecture.

Weiss/Manfredi's work has been exhibited internationally including the recent "Groundswell" show at the Museum of Modern Art. Their work has also been exhibited at the Cooper-Hewitt Museum, the National Building Museum, Max Protetch Gallery,

Harvard University, Yale University, University of Pennsylvania, Columbia University, the Van Alen Institute, the Architectural League of New York, Storefront for Art and Architecture, The Essen, Germany Design Center, the Sao Paulo International Biennial, the European Landscape Biennial, and the Venice Architecture Biennale.

The new monograph *Surface/Subsurface*, published in January 2008, features their cross-disciplinary projects in architecture, landscape and urban design.

Web: weissmanfredi.com

Kevin DALY + Christopher GENIK

Architects, Los Angeles

Thursday, 6 November 2008

The Magnolia Theatre

Begun in 1990 by two graduates of Rice, Daly Genik has up until recently designed and built mainly in the Los Angeles area. They are one of five U.S. firms featured in *10x10_2*, Phaidon Press' 2005 volume of 100 best emerging architects. Projects like Art Center College of Design combine precise thinking with an eye to richness of LA architecture. Daly Genik is currently designing a new home for the Harvard Art Museums in the new Allston Campus.

Web: dalygenik.com

Mathias KLOTZ

Architect, Santiago, Chile

Thursday, 20 November 2008

The Magnolia Theatre

Born in 1965, Mathias Klotz is an important leader among the emerging generation of architectural talent in South America. His elegant designs draw their poetry from a conversation among site and materials and space. In 2001 he won the Italy's Borromini Prize for Best Architect Under Forty, and has been a finalist for the EU's Mies van der Rohe Pavilion Prize. His work has been exhibited at the Venice Biennale and is published widely, including monographs from 2G and Phaidon.

Web: mathiasklotz.com

Sheila KENNEDY + Frano VIOLICH

Architects, Boston

Thursday, 4 December 2008

The Magnolia Theatre

Twenty years of a highly exploratory and provocative practice have made Kennedy Violich Architecture a national leader in redefining the scope and responsibilities of the architect. They expand the issues of program, energy, and ethics to produce solutions that succeed at many levels, including formal ones. Their work has been shown at MoMA, the Cooper Hewitt, Vitra Museum, Mass MoCA, SFMoMA, ICA Boston, and abroad. Clients include RISD, Herman Miller, The Municipal Arts Society, and Harvard.

Web: kvarch.net

Elizabeth SMITH

Curator and Critic, Chicago

Thursday, 19 February 2009

Horchow Auditorium, DMA

The California Case Study Houses are arguably the most important contribution by a group of designers to American architecture. Elizabeth Smith's magnificent Taschen volume on these buildings and projects is definitive. She is the James W. Alsdorf Chief Curator at the

Museum of Contemporary Art in Chicago; previously she was Curator at MOCA in Los Angeles. In addition to organizing exhibitions on art and architecture she serves on many national panels and juries.

Web: mcachicago.org

Douglas REED + Gary HILDEBRAND

Landscape Architects, Boston

Thursday, 5 March 2009

The Magnolia Theatre

Designing the landscape demands a deep understanding of nature and a generous concept of time. The firm Reed Hildebrand is unsurpassed in its sensitivity to the land, peoples' activities, and the rich patterns that tie link them. Their projects include Harvard's Arnold Arboretum; Boston's Christian Science Plaza; the grounds of the Phoenix Museum of Art; the Clark Institute master plan; and the landscape renovation to the Philip Johnson designed home on Strait Lane here in Dallas.

Web: reedhildebrand.com

Juan MIRO + Miguel RIVERA

Architects, Austin

Date TBA

The Magnolia Theatre

Coming from Spain and Puerto Rico respectively, Miró and Rivera bring fresh voices to the Texas and increasingly, to the national architectural scene. Their dialog between overall idea and critical detail is demonstrated by a footbridge over a pond, a project that is becoming iconic. Winners of numerous state and national awards, the firm's work is published in Britain's *Architectural Review* (cover), *Architectural Record*, and in the forthcoming *As Built: Detail* from Princeton Architectural Press.

Web: mirorivera.com

Guy NORDENSON

Engineer, New York

Thursday, 2 April 2009

The Magnolia Theatre

Structural engineering has been both example and partner in the making of modern architecture. In collaboration with designers like Steven Holl, Richard Meier, and Sejima + Nishwara, Guy Nordenson brings a dynamic logic to the physical reality of buildings. He began his career drafting for Buckminster Fuller and Isamu Noguchi; later he was with Ove Arup + Partners, and in 1997 opened his own firm. Guy Nordenson is currently working with Renzo Piano on the Kimbell expansion.

Web: nordenson.com